

PALACE

ASIA'S ELITE PROPERTY SHOWCASE



INVESTING IN CELEBRITY ESTATES

ANDREW MAYNARD ARCHITECTURE
BANGKOK'S CHANGING SKYLINE
PENANG'S HERITAGE HOUSES
OPUS BY FRANK GEHRY

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July – September 2012



STEFANO RICCI HOME DESIGN


CLIVE CHRISTIAN KITCHENS
BOCA DO LOBO FURNITURE
COLLECTING CHINESE ART
SALONE DEL MOBILE 2012

THE SPIRAL

by Sandy Tan

POETIC HEIGHTS

FREEDOM OF
MOVEMENT
IN WINDING
PROPORTIONS



BOTH POETIC AND PRAGMATIC,
THE SPIRAL IS A VESSEL CONNECTING
RESIDENTS TO ONE ANOTHER, AND
TO THEIR ENVIRONMENT

RARELY DOES A FLIGHT OF STAIRS FORM A VENERABLE ELEMENT OF ONE'S home. For architects Carol Marra and Ken Yeh, however, stairwells are designed to function as a vessel connecting residents to one another, and to their environment.

The Spiral stairwell was built to connect the three levels of an existing multi-generational home in the town of Ipoh, Malaysia. Each level houses one family. Marra and Yeh want to encourage the residents, who are of different ages, to make full use of the stairwell rather than the lift. They constructed The Spiral as a separate tower; an element on its own. Much of its surprise is due to its curved, tapering form and an infiltration of natural light from rectangular and circular openings in the tower.

The openings in the tower create convective currents, and control daylight and temperature. Seemingly random, these openings are actually placed in correlation to the steps. The architects worked closely with timber boat builders, whose expertise in constructing double curvatures helped shape The Spiral's complex geometry. A brilliant technique of elevation that's both poetic and pragmatic. 🏰

